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The Spectator

Thursday, Oct. 5, 2017
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Number 6

2016-2017 HSMB report released; two expelled

by Charles Dunst '18
EDITOR-IN-CHIEF

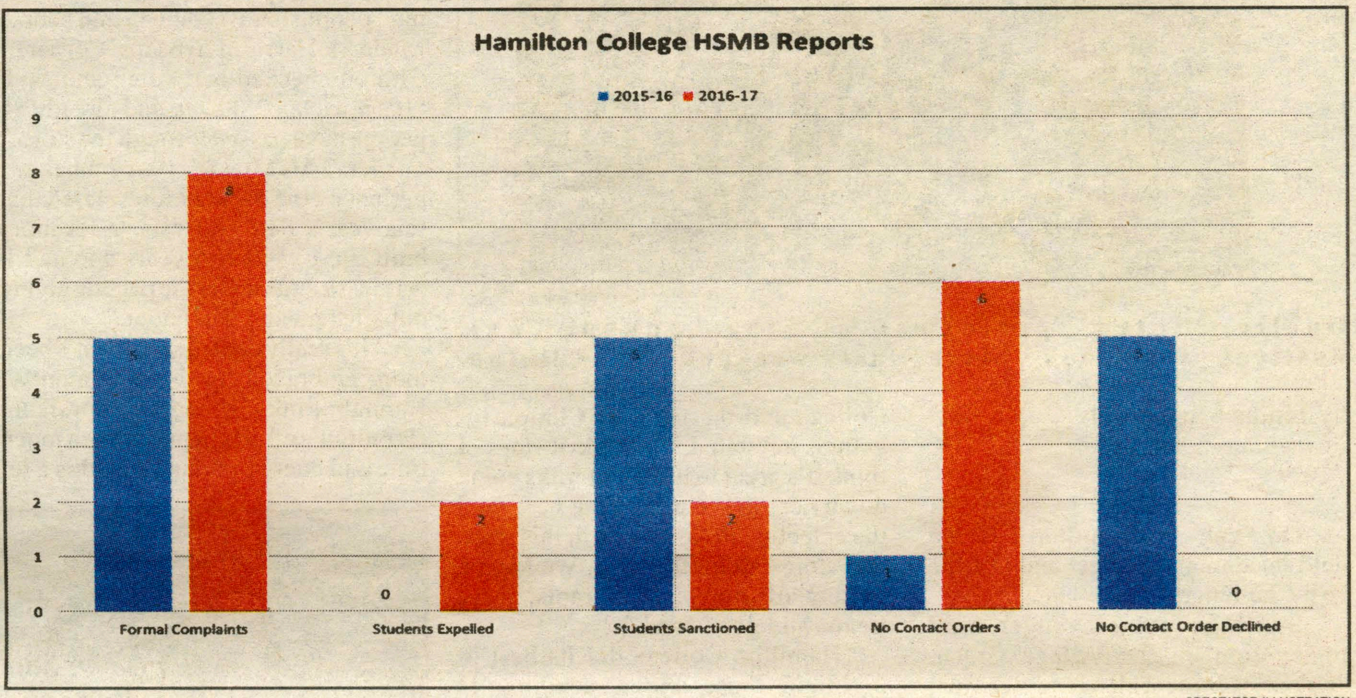
Hamilton's Harassment and Sexual Misconduct Board (HSMB) released their annual report this past Tuesday via all-campus email. The report detailed and summarized all complaints made during the 2016-17 year. The Title IX Coordinator, then Lisa Magnarelli, who is now the Director of College Events and Scheduling, received a total of 22 potential violations of the College's Sexual Misconduct Policy.

Only eight of the complainants opted to pursue formal complaints. Of these eight complaints, four determined the respondent to be responsible. In all four cases, the sanction was expulsion.

Although the college reported four expulsions, the email also states, "the matters referenced above may include cases with common parties."

Ashley Place, current Interim Title IX Coordinator, followed up on this email 24 hours later in order to clarify on these common-party cases, stating "the complaints from last year included a total of four sanctions of expulsion which resulted in two students being expelled."

These two expulsions were the only sanctions extended in the 2016-17 academic year, contrary to last year, when sanctions included suspensions and disciplinary points. This would mean that of the 22 reported potential violations, only two students were formally sanctioned, both with expulsions.



SPECTATOR ILLUSTRATION

Along with eight formal complaints, there were fourteen additional reports. Of these fourteen reports, only six resulted in action, all of which were no contact orders. Of the eight cases which did not result in punishment, five stemmed from student reports, two from Campus Safety reports, and one from a friend. In each of these eight cases, the student, whether they self-reported or had their incident reported by a friend or Campus Safety, did not wish to pursue the incident further.

The Title IX Coordinator also received three reports regarding behavior that may have fallen under the Harassment and Discrimination policy, but these students opted not to pursue the incident further as well.

The number of complaints made during the 2016-17 surpassed those made during 2015-16, jumping from 19 to 22. Similarly, the number of students expelled increased from zero to two.

Additionally, although the number of reported cases increased from 2015-16 to 2016-17, the total number of sanctions decreased from six to four.

President Wippman and Dean Martinez announce "Community of Caring Initiative"

by Sarah Salimi '20
NEWS EDITOR

In response to the passing of Isaiah Carpenter-Winch '19, President Wippman and Dean Martinez sent out a campus-wide email announcing the creation of The Community of Care Initiative. The intended goal is to "address mental health issues and foster a stronger sense of wholeness and connectedness" within the Hamilton community. At Monday's Student Assembly meeting, Martinez explained that this program will be comprised of six initiatives that are intended to be "immediate [and] high impact."

The first initiative will be a community dinner program that enables students, faculty, and staff to interact in intimate groups of 12. These will occur in faculty members' homes or residence halls. Any community member can elect to host a dinner by applying for a micro-grant. Martinez and Wippman hope that students will make an effort to invite classmates they are not familiar with so as to increase community interconnectivity.

Initiative number two will be the creation of a video campaign in Burke Library that enables students to record testimonies of how they hope to improve the community. These can include "commitment to actions such as checking in on other classmates and friends," says Martinez.

Another initiative will be the creation of a Wall of Commitment. This will be a moving whiteboard with questions and student responses. It is intended to create a campus-wide dialogue about community engagement.

The fourth will be a poster campaign created in conjunction with the Counseling Center and Dean of Student Support Lorna Chase. It is intended to disseminate information on mental health and wellness so as to educate the student body.

ILLUSTRATION BY HEIDI WONG '20

There will also be program called THRIVE that has been modeled at Johns Hopkins University. According to Martinez, THRIVE "uses theories of positive psychology to let students engage with positive behavior." It "works with students on how to be happy." This will be an elective but will not count towards course credit. It is intended to meet eight times a semester.

Finally, Hamilton will take into consideration recommendations from the JED Foundation – a non-profit organization that advocates for emotional and mental health, in addition to working to prevent suicide in institutions of higher-level education– on to how to improve the campus's mental and emotional health systems, protocols, and policies.

At the Student Assembly meeting, elected representatives Elizabeth Groubert '21, Jake Engelman '19, Marquis Palmer '18, and others asked whether or not it would be plausible to include some form of mental health education during freshman orientation.

Dean Martinez suggested that this was a possibility but indicated that she "would like to see what is already in place and expand from there." In response to Jake Engelman's proposal to institute mandatory mental health training for the entire student body, Martinez exhibited reluctance. "I get concerned when we say things are mandatory," she expressed by way of explanation. Lizza Tran '18 suggested the training of professors in how to engage with their students on the issue of student deaths and suicides. President Wippman suggested that this is being discussed.

Ian Lunn and Gianni Hill raised the issue of visibility and asked how the Community of Caring program will address those students who are not cognizant of their mental health and are therefore unwilling or unable to ask for help. Martinez and Wippman promised that the programming would take that into consideration.

With new programming comes new responsibility. As these programs will not work without active student engagement. As Wippman and Martinez write in their email, "Now is a time when we can each pause to ask what we, as individuals, can do to support and enhance our community while at the same time address[ing] as an institution the societal issues that affect the lives of our students."

Students experience life in Clinton at Annual Fall Fest

PHOTO BY JONINA MIGNON'21

Duelly Noted performs at the annual Fall Festival that ook place last weekend in Clinton.

by Jonina Mignon '21
Contributor

On Sept. 30, Hamilton College held its annual Fall Fest and Off the Hill Challenge.

Starting with scavenger hunt registration on the Village Green, students were sent all over downtown Clinton to restaurants and stores, where they chatted with local business owners, sampled treats like chocolate, dried fruits, ice cream, and cheese, and picked up a free shirt, as well as plants, stickers, and coupons.

Many shop owners had much to say about the Fall Fest, with Dawn of Dawn Marie's Treasures saying, "We've watched stores come and go, and different events happen, but we love the Fall Fest, it brings you kids down here."

Dawn's husband, Alan, shared these sentiments. When asked if he thought the event brought Hamilton College and the town of Clinton together, he stated, "I think it does. I think it's great to have you folks come down here to see what's out here, and the eclectic mix of what's in this store and stores along the strip. We have a variety of stores, restaurants, tasty treats, and good food."

Hamilton College did its best to highlight these stores, sending its students to places like Tom's Natural Foods, where platters of cheese and dried mangos were offered, as well as ice cream samples from Sundaes in Clinton. Groups of friends completing the scavenger hunt together were seen walking around with their complimentary succulents from The Clinton Florist and a hand-painted Hamilton College card from the Artisans of Clinton.

Booths run by Hamilton students also offered cookie decorating, coloring, and frame making. After the end of the hunt, students and townspeople alike gathered under the tent to enjoy complimentary apple cider, donuts, cookies, chili, and chowder, as well as performances by Hamilton's a capella groups, including Special K and Duelly Noted.

The event has really grown in the past few years, as both business owners and students alike can attest. Bobbie Paravati of Ali-Linz Home and Accessories attributed the "much better attendance" to a recent change in the event date from Sunday to Saturday, with more stores being open and allowing "people to just come in and shop." Linda McHarris of Artisans' Corner of Clinton checked her watch and said, "It's not even 2:00 yet, and already 84 people have passed through the store."

Jerad McMickle '19, who has experienced the event before, stated that this year's Fall Fest was "a lot more built up. I went two years ago and it was just a dude under the pagoda giving out stickers and a handout."

"It's really cool to see how it's been more embraced by the community," Hannah Fink '19 agreed, praising Hamilton's efforts in putting "so much time and energy into making this a legitimate event. It's clearly developed into something more than just handing out sticker; there's a clear love here and it's awesome to see."

This year's Fall Fest and Off the Hill Challenge continued fostering the relationship between Hamilton College and the town of Clinton, with both parties hailing the event as another success.

McHarris stated, "The Fall Fest is wonderful. We love that Hamilton puts it on for our community, and it's nice that we combine the Fall Fest with the Off the Hill Challenge and make it a bigger event." Fink furthered the connection between Hamilton students and their new home, stating, "I think that oftentimes we like to think of ourselves as a little bubble, but when we can come into town and bond with shop owners and the community of Clinton, it shows a great value for our history and where we come from."

If you did not get the chance to make your way down the Hill to enjoy the Fall Fest and Off the Hill Challenge this year, give yourself the chance to explore Clinton and all it has to offer!

PHOTO BY JONINA MIGNON'21

From left to right: Claudia Morse '19, Cassidy Brown '19, Jenna Donovan '19, and Natalie Basta '19 at 8 Fresh.

College Responds to Trump Travel Ban Update

by Amanda Kim '21
News Contributor

On Sunday, Sept. 24, the Trump administration unveiled what political pundits are calling "Travel Ban 3.0"– the most recent update to President Donald J. Trump's restrictions on foreign entries into the United States. This marks the second time that the original executive order, titled "Protecting the Nation from Foreign Terrorist Entry into the United States," has been revised.

The ban was first signed on January 27 and banned citizens from Iraq, Syria, Iran, Libya, Somalia, Sudan and Yemen, majority-Muslim countries, from entering the country for 90 days. Mass protests broke out at airports across the nation the following day, and a number of lawsuits were filed against the order. Assistant Professor of Government Gbemende Johnson sheds some light on why the ban was so controversial, and why it remains so contentious today.

One of the primary concerns surrounding the ban is the First Amendment issue. "[Following] some of the language that Trump used in the campaign and in his tweet, it appears that the executive order is targeting those individuals not just from Muslim countries but perhaps who also identify or practicing Muslims," Johnson said, referencing Trump's 140-character Twitter declaration that the travel ban was needed for "certain DANGEROUS countries, not some politically correct term that won't help our people."

A piece of evidence that travel ban critics cited was the original exemption made for people considered persecuted religious minorities from the banned countries, which skeptics saw as a thinly-veiled excuse to allow Christians across the border.

Many also argued that the initial ban was too vague, affecting too many people – potentially millions – and that it seemed to include people who should have legally been allowed to enter the country with visas or permanent resident status.

In March, the Trump administration released a new executive order that superseded the original. Trump called this new order a "watered down, politically correct version" of the former one. It removed Iraq from the list of restricted countries and attempted to clarify who was banned and who was not, something that had been a source of confusion for both officials and citizens.

However, many plaintiffs seemed to disagree that the new ban was an acceptable improvement, as lawsuits persisted.

The most recent revision to the ban adds Chad, North Korea, and Venezuela to the list, although only certain government officials and their family members are banned in regards to Venezuela. This new order is also indefinite.

Antonia Ng '18, President of the Liberty in North Korea organization at Hamilton College, theorizes that this newest update is a way for the Trump administration to potentially nullify some of the lawsuits against them.

"[It's] just a way for [Trump] to justify his travel ban on a personal level, so that they can't say it's a religious ban," Ng said. "To be honest, it's not like we were having North Korean people come to the U.S. as tourists."

see *College*, page 3

College responds to Ban

from College, page 2

Johnson agrees, "If there was a deficiency in terms of a discrimina tory intent, then some legal scholars have argued that adding these other countries, that's not going to cure the original deficiency."

Regardless of the administration's motives, Ng believes that this ban is harmful not just for refugees, but also for American citizens.

"It's very sad on the American side of it," Ng said. "When [refugees] come, they attend TED Talks, they go to the UN, they share their stories. Losing their voice, we aren't able to learn about the true North Korean experience firsthand."

Ng also believes that the US may be playing into North Korea's hands by adding them to the list of banned countries.

"What the US is doing right now by shutting them off is doing what North Korea portrays us as – as this devil that doesn't want anything to do with them. So in some ways we're not helping ourselves. We're actually aligning ourselves with what North Korea wants us to be," Ng said.

The stated goal of the executive order is to protect Americans from potential terror attacks and threats coming in from the countries listed. However, some political analysts argue that the ban will not achieve its intended goal. Johnson explained the thought process behind some of her contemporaries' stance, explaining "One potential thought is that one effective way [to achieve the administration's goal] is if you can maintain and cultivate diplomatic relationships with some of these countries. That increases the flow of communication and the likelihood that threats are uncovered and communicated."

"That's the importance of maintaining the relationships with these countries," Gbemende said adding "But if you issue a broad ban of individuals from entering the country, then of course that can strain those relationships. And closing the borders can negatively affect those diplomatic channels, which are so important for information sharing and detection of threats."

Although many people in the Hamilton community may not be directly affected by the new update, Johnson agrees with President David Wippman's statement last semester that "what affects one member of our community affects us all."

Hamilton College's administration has yet to release a statement on the new update.

College Searches for Title IX Coordinator

by Bridget Lavin '18
SENIOR EDITOR

Currently, the Dean of Students Office is undergoing a nation-wide search for a new Title IX Coordinator to fill the gap created when Lisa Magnarelli was promoted to Director of College Events and Scheduling.

Ashley Place is acting as Interim Title IX coordinator. However, after speaking with a search committee, Dean of Students Terry Martinez has unearthed a few potential roadblocks in the process. She notes that, "Title IX Coordinators are difficult to recruit because the work is so complicated and very difficult. Title IX Coordinator positions typically last about 3 years. For individuals considering such a position, it is important for them to consider their own career path." Candidates may be deterred from applying to a Title IX Coordinator position because the implies a constantly changing field and a rapid turnover rate with few opportunities for advancement.

Therefore, Dean Martinez has decided to make minor reforms to the position. "Because the skills necessary for coordinating the processes around sexual misconduct mirror those necessary for the coordination of a student conduct process, I have opted to move in the direction of the latter."

Rather than hiring solely a Title IX Coordinator, she hopes to create a new position, which will be titled Director of Community Standards. This position will be able to support Jeff Landry in his work in student health and safety. She also noted that she expects potential candidates to come from work as either a community health educator or in the student conduct field. Additionally, she is hoping to find someone "who has experience in work around Title IX, judicial processes, and work in higher education."

When searching for a candidate, Dean Martinez states, "my goal is to have this person support both processes and work with the community on understanding our policies and protocols." Creating this new position allows her office to expand the Title IX Coordinator position and will encourage the new Director of Community Standards to engage with multiple areas of student conduct, beyond just sexual misconduct.

She mentioned she has invited representatives from the search firm to campus this week to meet with various community members and "gain an understanding of our campus, our community, and the perceptions around the Title IX position."

She also notes that she expects to find someone outside the Hamilton community, as "[she is] not aware of anyone at the Hamilton who possesses the above experience with the exception of Lisa Magnarelli or Ashley Place, and both have indicated that they have no interest in the position."

As such, it is vital that the search firm have a strong understanding of what the Hamilton community is looking for in a candidate, so that they may find someone who would understand our community and work to better the Hamilton campus.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Monday, September 25

9:14 A.M. Parking Complaint – 95 College Hill Rd

7:45 P.M. Larceny – Bundy East

Tuesday, September 26

2:28 A.M. Area Check – Rudd Health Center

11:07 A.M. Fire Alarm – Milbank Hall

11:32 A.M. Assist KPD/CFD – Root Glen

8:15 P.M. Smoking Complaint – Babbitt Hall

Wednesday, September 27

5:49 P.M. Mechanical Issue – Sadove Center

6:39 P.M. Suspicious Incident – Babbitt Exterior

10:31 P.M. Trouble Alarm – Eells House

Thursday, September 28

12:07 A.M. Noise Complaint – Eells Residence Hall

5:16 A.M. Suspicious Activity – Root Parking Lot

4:58 P.M. Fire Alarm – Babbitt Hall

5:34 P.M. Animal Complaint – North Hall

6:22 P.M. Smoke Detector – Babbitt Hall

10:41 P.M. Motorist Assist – Skenandoa Lot

Friday, September 29

1:12 A.M. Noise Complaint – Babbitt Hall

1:38 A.M. Noise Complaint – Babbitt Hall

12:52 P.M. Area Check – Dunham Hall

4:39 P.M. Area Check – Beinecke Village

7:05 P.M. Fire Alarm – Couper Hall

9:10 P.M. Fire Alarm – Couper Hall

Saturday, September 30

12:42 A.M. Check Welfare – Sadove Student Center

12:51 A.M. Marijuana Complaint – Babbitt Exterior

2:01 A.M. Noise Complaint – Babbitt Hall

10:10 A.M. Smoke Detector – Griffin Rd Apts.

10:58 A.M. Marijuana Complaint – Babbitt Hall Exterior

5:46 A.M. Smoke Detector – Babbitt Hall

Sunday, October 1

12:13 A.M. Trouble Alarm – Bundy East

2:23 A.M. Area Check – North Lot

2:34 A.M. Noise Complaint – Bundy East

Hamilton off the Hill

This past Saturday, Hamilton students and Clinton community members gathered in the center of town to celebrate the beginning of autumn at the annual Fall Fest. Cider Mill donuts and hot homemade soups were the perfect refreshments to enjoy during the cool fall weather, and a cappella performances and craft-making stations provided entertainment for all ages. Events like Fall Fest are not only a chance for students to add variety to their Saturday routines, but also for them to strengthen relations between Hamilton and the community off the Hill. And yes, this relationship needs to be strengthened.

Despite outreach efforts by Hamilton organizations like HAVOC that work to bring students into the College's surrounding community, a disconnect between students and Clinton residents still persists. There are several sources of this tension, including the behavior of Hamilton students that only venture off the Hill to take advantage of Clinton's bar scene. Intoxicated Hamilton students crowding the town's pubs on Friday and Saturday nights do not offer the most virtuous or comprehensive representation of the campus body. For some locals, however, this impression of Hamilton students is the only one that they have ever encountered.

A more fundamental cause to this tension is a lack of interpersonal interactions between students and Clinton residents. It is not that students who choose to frequent the Village Tavern on the weekend intentionally disrespect the people of Clinton. After all, they are just trying to have fun. What is problematic is that these students have not taken the chance to become a part of the community from which they benefit. Events like Fall Fest and the Off the Hill Challenge are an opportunity to do just that. Having conversations with locals and showing face in the community can drastically sway a person's opinion about the college as a whole, and this is the type of outreach that is necessary to strengthen campus-community relations.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.

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Celebrating 170 years, we were first published as The Radiator *in 1847.*

The Spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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The one-timer of a lifetime, missed: NHL whiffs on its opportunity to stand up to Trump's bullying

by Makayla Franks '19
Contributor

Sports and politics should be separate from each other. That does not mean that they always are.

The aggressive backlash from some regarding former San Francisco 49ers quarterback Colin Kaepernick's decision to kneel for the national anthem (and the ensuing trend he has sparked across the sporting world) has become an unavoidable topic in past weeks.

Now that everyone with any semblance of a platform has decided to weigh in on this issue, the issue is severely diluted. Kaepernick taking a knee was not about disrespecting the armed forces, the anthem singers, or for whatever other paltry reason people seem to think he was kneeling for, he told NFL.com, "I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color." That is it. That is what he meant by taking a knee.

What is most interesting, however, is the issue of a national anthem at a sporting event in the first place. The NFL as a league predates the designation of our current anthem as the American national anthem; the league was founded in 1920, while "the Star Spangled Banner was made the national anthem in 1931. Additionally, standing for and reciting the anthem was not largely non-compulsory until the Cold War – around the time the lines about God were added.

"The Star Spangled Banner" is a war song, first and foremost. It was written during the War of 1812 and is about the elation felt in resisting the British forces at the Battle of Baltimore. It is a song that declares American tenacity and strength in the face of adversity.

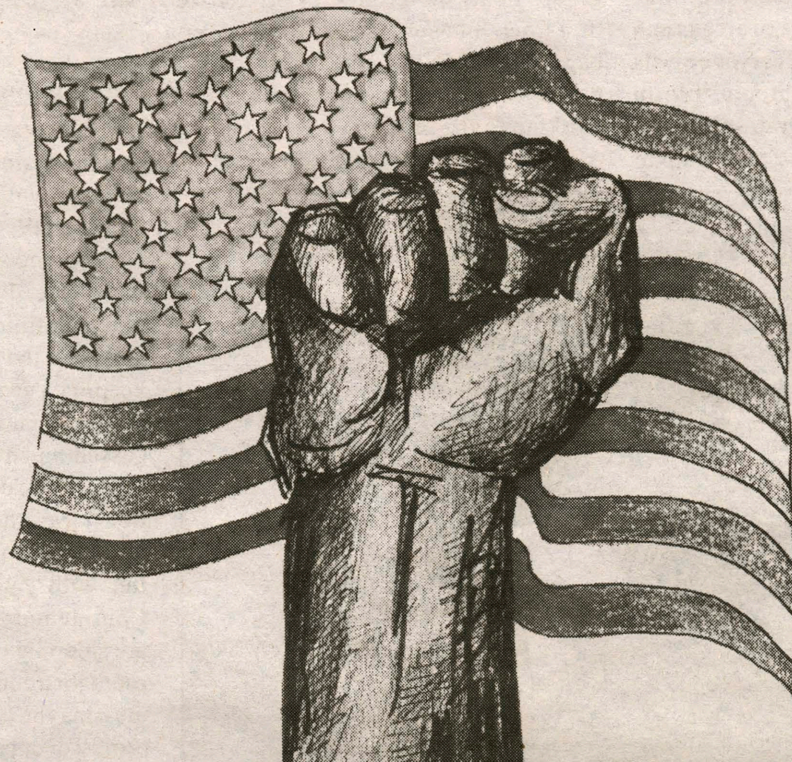


ILLUSTRATION BY HEIDI WONG '20

This knowledge then begs the question: why does it have any place in the athletic world?

Given the now-entrenched tradition of playing the anthem before sporting events, I suppose I could see an argument for why this particular battle ballad deserves a place in American sports. What I really want to discuss, however, is how many of the issues raised by those protesting, or standing, proudly as ever, go beyond the world of American politics and sports. Namely, I want to talk about hockey.

In a league of overwhelmingly white men, hockey is the sport that boasts just as much racism, homophobia, and, yes, xenophobia, as any other professional sports league out there. Add any other -ism or -phobia that you can think of, and the answer is yes, the NHL has it. Initiatives like "You Can Play" and "Hockey Is For Everyone" have yet to demonstrate that they can significantly shift the culture that already exists within the league.

The Pittsburgh Penguins won the Stanley Cup this past season. Part of winning the Cup – aside from getting drunk for several days straight and having a parade in your honor – is visiting the White House, at least for an American team.

You should already see where I am going with this.

The Penguins released a statement this past Sunday saying that they had accepted the invitation to go to the White House. They are the first NHL team to be invited to do so during Trump's administration, and as such, had the opportunity to make a statement regarding the rhetoric established early on in his campaign, much less the administration. They had the opportunity to put weight behind the campaigns that the NHL spouts at every opportunity.

Instead, they took the spineless way out and decided to accept the invitation.

The Penguins' official statement regarding the decision to accept the invitation cited a "respect [for] the institution of the Office of the President, and the long tradition of championship teams visiting the White House" as the reason for attending. They also said, "Any agreement or disagreement with a president's politics, policies or agenda can be expressed in other ways. However, we very much respect the rights of other individuals and groups to express themselves as they see fit."

These half-hearted apologies do not make for content fans. The notifications of the Penguins Twitter page have got to be smoldering, between replies to the original tweet linking to the announcement and fans and critics alike tweeting at them.

Not all of these responses are negative, to be sure. There are some who say that this was a classy maneuver by the organization to allow an out for those players who do not wish to go to say that they are still somehow respecting their organization. But this announcement comes in curious timing with a very notable tweet from Trump, who tweeted, "If NFL fans refuse to go to games until players stop disrespecting our Flag & Country, you will see change take place fast. Fire or suspend!" That tweet was posted just four hours before the Penguins announced that they would be attending the White House.

At a time when it seems that Trump has more concern with his popularity in the athletic world than he does with addressing the cataclysmic conditions faced in Puerto Rico, Florida, Montana, Idaho, Oregon, California, and Texas, the Penguins wasted an opportunity to use their championship platform to send a message that Trump's actions and words aimed towards the sporting world are both inopportune and uncalled for.

Perhaps this realization takes longer to reach the hockey world because, histrocially, most of the players have been Canadian. But then I would ask – does not being American citizen make these injustices no longer your problem? I do not think so.

In an effort to remain diplomatic, I will say this. The Penguins do have a bit of a point, as I too have respect for the Presidential Office. I just do not have respect for the man sitting inside of it. This lack of respect goes deeper than political party ties — it is a fundamental need for self preservation that has me recoiling from every appearance, press conference, and tweet.

It is a shame that they have chosen this path, and it is a shame that sports have become a political battlefield. But, no matter how much blood is shed trying to right these wrongs, the ice, unfortunately, remains unchanged.

Disclaimer: The views expressed in the Opinion pages are those of the writers. They are not necessarily representative of the views of *The Spectator* editorial board.

Thumbs Up

Jesse McCartney.
This is cool. Can't wait. Gonna pee my pants.

Two of my friends gotten bitten by spiders this week.
This is not the thumbs up part. The thumbs up is that I did not get bitten. But if it turns out the spiders gave my friends superpowers, it would turn into a thumbs down for me.

Thumbs Down

My thesis advisor doesn't like my bangs.
He stared for a while, but there were no words of admiration, just a look of quiet contemplation.

My thesis advisor told me my story was "creepy" and "distressing."
Not exactly the sort of criticism you want to hear of a story loosely based on your childhood.

Who Cares?

Common Ground.
This is happening? Already happened? Honestly, I have no idea.

Humans versus Zombies. Lmao this is happening again? Really? Ok. Cool?

by Tara Cicic '18 and Rachel Alatalo '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Lights on, nobody home: addressing the epidemic of hogged study spaces

by Robert Berk '20
Staff Writer

We are all guilty of it. We know it is wrong, but everyone does it. That is how we all justify it. It might be one of the most widespread issues on campus.

What is this "it"?

It is leaving backpacks, books, jackets, and more in study spaces to reserve them.

Despite the signs posted on every study room space, every student has had a similar experience – walking through Kirner-Johnson looking for a space to work, because, of course, it is always nearly packed.

Now what? What are the options? Close the door and keep looking for a space to work or sit down and start working. I have never heard a story of someone working in a space where they had seen someone's stuff, and I have also never heard of someone whose room was taken while they were out. I think it is pretty safe to assume that almost everyone just keeps moving.

While this does demonstrate the widespread trust between students on campus, I think it also shows a competitive and selfish side of the student body. Why should the students that get to a study space first be able to hold it for the remainder of the day?

Realistically, anyone working will need to take breaks and leave the room. Everyone needs to go to the bathroom, fill up a water bottle, grab some coffee from Opus, or take a lap to get some fresh air. All of these are legitimate reasons to leave items in a room, because the student is returning shortly.

There have been many times, however, that I have noticed empty rooms with bags in them for much longer than an understandable thirty minute period of time. I have seen the group rooms on the first floor of Kirner-Johnson empty with bags reserving the space for two to three hours while I sat working in the atrium.

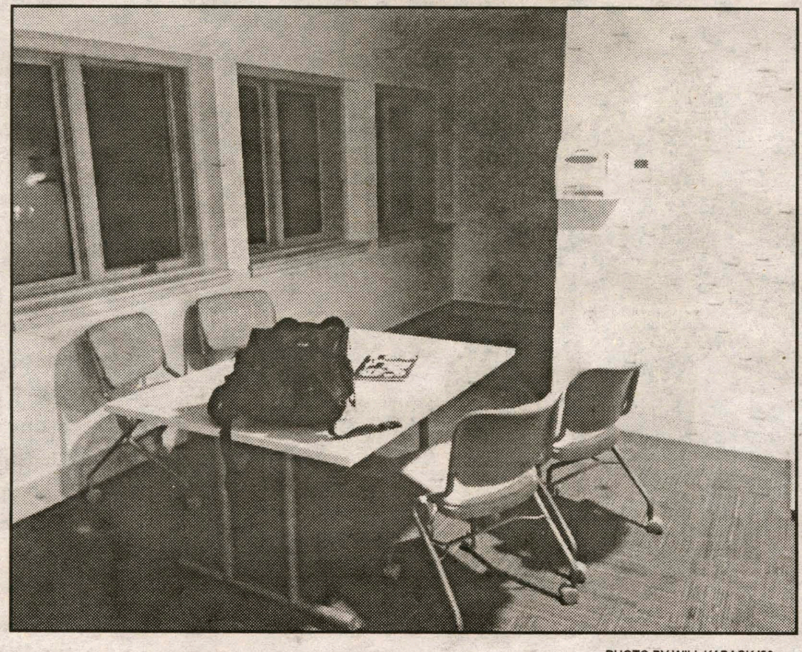


PHOTO BY WILL KABACK '20

The real issue is that using bags, books, or jackets to reserve a place is part of student culture and is tacit knowledge that every student learns.

While working on this article I was intrigued as to what other people thought about the issue. When asked about people reserving study spaces Ben Katz '20 said, "I think it's a savage move. There are winners and losers; I really enjoy when it helps me, but hate it when it doesn't." Class of 2020 President, Cesar Guerrero, responded, "It's the only system we can come up with." To be completely transparent, I was disappointed with the feedback. Our conversation continued, but the topic of keeping a space while not present was not discussed much further.

The only solution I can think of is just to be honest and fair with your fellow Continentals. If you are stepping out of the room for a couple minutes, maybe to talk to a professor or take a call, then by all means continue working there. But if you are leaving for a meal or going to a meeting, then you ought to take your stuff with you. The simple rule is that once you are done working in a given space you should take your stuff with you when you leave. But now, it is a matter of respecting the rule. You can always come back later on and maybe the room will be empty, or you can find a new place to work.

I think that, one by one, students can be more thoughtful about their actions. This is particularly pertinent as everyone is going through midterms before Fall Break. While it might be easier for you to leave your stuff and come back hours later, it is an inconvenience to many other students. It cultivates an environment that makes finding a place to work nearly as rewarding as getting the work done.

At the end of the day this really just comes down to the Golden Rule; treat others as you want to be treated.

So, over the next week, just think about this topic a little bit more. Notice how often you see or find an empty work space with nothing but some books and a backpack. Try to always pack up when you are done working in a given location.

I also think that this applies to more than just study spaces. I think that this message could and should be applied to a larger goal – be more mindful of how your actions affect those around you.

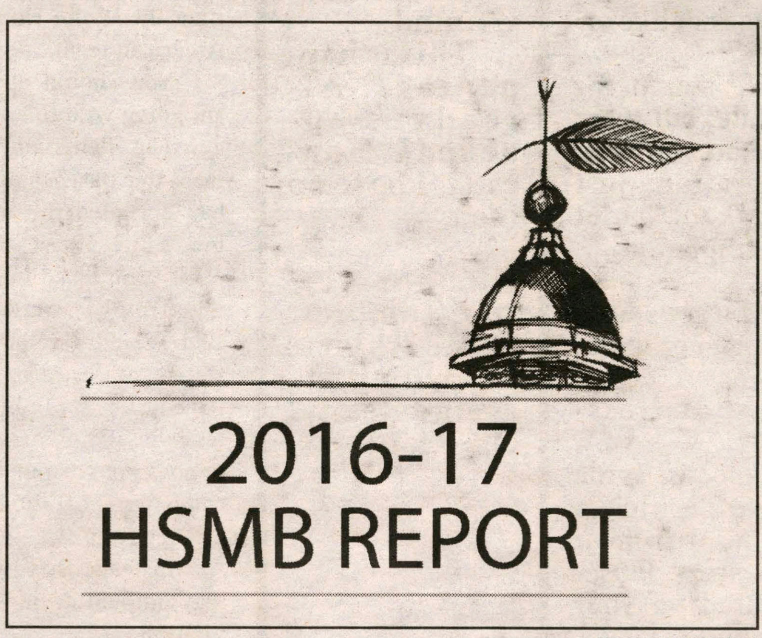
HSMB report marked by glaring shortcomings

by Katherine Barnes '20 & Gwyn Sise '19
Contributors

This week, the Hamilton Sexual Misconduct Board (HSMB) report came out, listing all the reports and complaints filed with the Title IX office in the past year. In a chilling replay of last October's release of the 2015-16 HSMB report, which spurred survivor activism, the Hamilton Sexual Misconduct Board and Title IX office has once again failed the members of our community most affected by these reports. Out of twenty-two reports, eight were formal complaints. Of those eight reports, four sanctions were handed out to two individuals. The sanctions that had been handed out were expulsions; none of the remaining reports came with any points or other sanction. Four sanctions to two individuals, because one respondent received three of the four expulsions.

While the report includes a paragraph at the end, after all the points have been listed, that says, "Please note that the matters referenced above may include cases with common parties," it is common for students to read the points and close the email. Students who have no knowledge of the Title IX office's past shortcomings would look at the points and think that four separate students had been expelled. While Ashley Place took a step in the right direction by sending a follow up email to the campus a day later to clarify the fact that the four expulsions came from two respondents, it does not change the fact that it should have been clear from the start, not after the HSMB report went out.

In addition, the fact that no other sanctions were given for any of the other formal complaints listed is extremely concerning. It is especially disconcerting to see that no sanctions have been taken against an employee of Hamilton when a formal complaint was been filed. The lack of the pursuit of points or other sanctions with the remaining complaints demonstrates how the HSMB and the Title IX office have not changed in how seriously they take sexual misconduct on campus.



SPECTATOR ILLUSTRATION

Survivors on campus are often too aware of how Hamilton does not support them. Survivors on campus are often too aware of the fact that sexual misconduct happens all the time here. But some people are not. The HSMB is supposed to help remedy this, by creating a clear report showing what they are doing (or not doing) to help eradicate the issue. This year, they have misrepresented themselves, whether intentionally or not. The student body deserves to know what is happening.

SMART has been working with survivors to provide support and awareness on campus since the HSMB 2015-16 report came out last October. For those of us who were on campus last fall and remember the upseting circumstances that lead to SMART's founding, it is disheartening to read the current report and realize nothing has changed. As a campus community, we must continue to push the Title IX office to do more, not less. We must tell them that handing out sanctions to two respondents is not enough. We must do better.

Disclaimer: The views expressed in the Opinion pages are those of the writers. They are not necessarily representative of the views of *The Spectator* editorial board.

Bachelor and Bachelorette

The Bundy Ghost

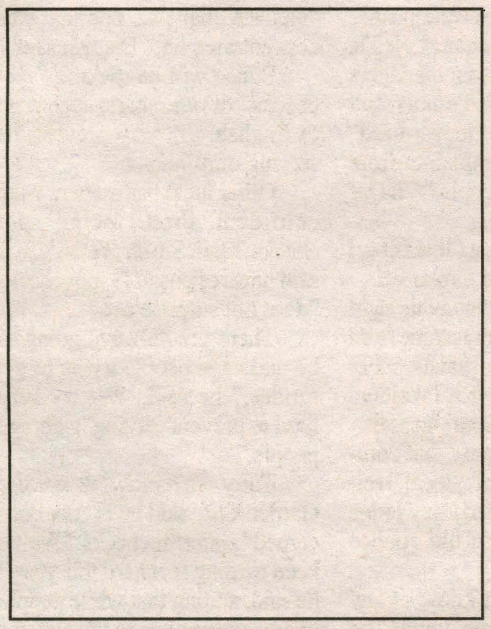


PHOTO COURTESY OF BUNDY GHOST CLASS OF 1848

Hometown: *Just outside of Boston.*
Home on Campus: *Bundy (East and West).*
Major: *Religious Studies, because I'm ~spiritual~.*
Turn on? *Dark rooms.*
Turn off? *The paparazzi.*
If you were a dorm which would you be and why? *I would be Bundy, because I am dark and scary and smell vaguely of too-far-gone pizza.*
What advertising slogan best describes your life? *"Shave time, shave money."*
What TV genre best describes you? *Horror.*
What's the best pick-up line you've ever used/had used on you? *"You must be tired, because you've been running through my nightmares all night!"*
What's your type? *Pale.*
What are three things you cannot live without? *Dark rooms, cats, walls.*
If you were any social space, what would it be? *Bundy Dining Hall so I don't have to float far.*
Where do you go when you want to be alone? *Anywhere I go I'm alone because everyone is scared of me.*
If you could join one group on campus, what would it be? *The streaking team because no one will see me.*
What's your patronus and why? *A ghost... just because.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Does Hamilton have rules?*
What would you give a thumbs up? *Nightmares.*
What would you give a thumbs down? *Daylight.*
What would your perfect date be? *Babes, boos, and booze.*
What is the weirdest thing currently in your room? *My Halloween costume.*
If you could remake the points system, what would be the number one offense? *Leaving the lights on.*
If you were a food, which would you be and why? *Scream of wheat.*
Lights on or lights off? *You know my answer to this.*
What's the last lie you told? *I'm not good at lying.*
What was your first thought this morning? *Is this real life?*
Which American historical figure are you attracted to and why? *The Headless Horseman. He had great hair.*
Who would you say is your campus crush? *The Bundy cat that runs along the grass outside my room.*

Ash Lalwani '19

PHOTO COURTESY OF ASH LALWANI '19

Hometown: *Menlo Park, CA.*
Home on Campus: *Dunham 317.*
Major: *Biochemistry with an art minor.*
Turn on? *Conversations that venture beyond small talk, as well as confidence in yourself.*
Turn off? *Small talk.*
If you were a dorm which would you be and why? *I would be Eells because I'm classy but also kind of a shiz show all of the time.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Green Day's lyricist and Ed Sheeran because I'm rough on the outside but made of mush on the inside.*
What advertising slogan best describes your life? *"Power, beauty, and soul" - Aston Martin.*
What TV genre best describes you? *Bad 90s sitcoms that never made it past the pilot episode.*
What's the best pick-up line you've ever used/had used on you? *"If I were an enzyme, I'd be DNA helicase so I could unzip your genes."*
What's your type? *Someone kind, that's really good at hugs, and will give me lots of food.*
What are three things you cannot live without? Family, friends and the ability to travel.
If you were any social space, what would it be? The pub.
Where do you go when you want to be alone? I go on a drive without a destination and blast music.
If you could join one group on campus, what would it be? *The faculty: they get to park in all the best lots*
What's your patronus and why? *A phoenix maybe? Because it's raised from Ash.*
Who would you say is your campus crush? *Ooh I can't say, he's someone I know.*
Who would you say is your faculty crush? *Sarah Spisak. She's such a wonderful human being.*
What is the weirdest thing currently in your room? *A small chunk of the Forbidden Palace.*
If you could remake the points system, what would be the number one offense? *Not wiping down your station at the gym.*
If you were a food, which would you be and why? *I would be a buffet which I know isn't a singular food but I love everything too much to choose.*
What's the meaning of life? *42.*
Which member of Disney royalty are you? *Mulan.*

This week in Hamilton headlines:

NELL'S CELLAR BURIED BY LIQUOR VIOLATIONS

by Grace Myers '19
Production Editor

In the interest of fostering a sense of pride for Hamilton College's past, and to connect this past with Hamilton's present and future, The Spectator *has decided to re-publish a collection of archived articles.* The Spectator *will feature pieces from this week, 10, 20, 30, 40, or 50 years ago.*

By Bonnie Carr '95

Originally published October 9, 1992

A popular off-campus bar has been shut down indefinitely after Clinton Police raided the building and found as many as 40 underaged Hamilton students on the premises.

Complaints against the popular Hamilton student hangout Nell's Cellar Down Under led Clinton Police to investigate possible Alcoholic Beverage Commission (ABC) licensing violations on September 26 and resulted in the bar's close.

Kirkland and Clinton Police Chief Dan English said police made a "routine check based on noise complaints" from nearby residents. Neighbors also reported seeing young adults outside the bar behaving as if they were intoxicated, English said.

English explained that the three police officers who responded to the call were not there to shut down the bar or clear it out. "We [tried to] work with the establishment and let them know that ABC laws are in effect," he said.

"Packed with Freshmen"

Derrick Johns '95 witnessed the incident. He reported that there were approximately 40 underage people in the bar when police arrived. The officers "lined everyone up and took names of underage patrons," Johns said.

Dylan Ade '95 was also there. He said that he "had only been there around five minutes" when the police arrived. "People started getting nervous," Ade said. "It was mainly packed with freshmen."

Police reported 13 people for possessing alcohol with intent to consume. There were no arrests, but charges could be brought up against them if the department chooses to do so. English said that he could not specify whether any of the violators were Hamilton students or release their names since they may be called on as witnesses in an investigation.

Ade said officers took down the name and license of the bartender who, according to Johns, was taken away by the police. The bartender now faces possible arrest for serving alcohol to minors, English said.

Nell's Closes

Nell's Cellar is owned by the Alexander Hamilton Inn. The Inn's general manager Barbara Thayer said yesterday that they were checking identifications for legal proof of age on the night of the incident.

English said the incident is "being treated as an ABC violation on the part of the business." An investigation is now underway, and the ABC ruling is expected by the end of the week. Nell's faces possible suspension or revocation of its liquor license.

Thayer said that this is not the first time the restaurant has heard complaints against Nell's. Alexander Hamilton managers decided to close Nell's as a result of "the license being jeopardized" and previous "complaints from guests and local people," Thayer said.

"We just felt that it was best to close it," Thayer explained.

Thayer added that she thought some of the complaints came from Hamilton College officials. Other sources have said that President Payne made the report himself.

English said only that complaints came from "local residents." Payne denied knowledge of any college official filing police complaints.

"I really don't know of any college official complaining," he said. Payne added that anyone who is associated with Hamilton College could make complaints as private citizens outside of their responsibilities to the college.

"We're not in the business of hunting our students to the ends of the earth," Payne said.

Nell's is not the only local bar that has had complaints about underage drinkers. However, "Nell's Cellar was one that was concentrated on," English said.

Police will be making "spot checks" of other bars, according to English, to try to prevent the serving of minors.

Other local bar owners were confident about facing spot checks. Mark Smith of Don's Rok said news of possible spot checks, "does not surprise me."

There are "always going to be underage people trying to get service," he said. "We try very hard to prevent serving underage people."

Tony Urbanowicz of the Garden Café said he is "not concerned" about the checks. "We've been carding real hard this year," he said, adding that while people of any age may go to the café for food, they must provide a valid New York State driver's license showing that they are 21 to purchase alcohol.

"I'm not going to lose my liquor license for a $5 pitcher of beer from the kids," Urbanowicz said.

October, 1992

There's more to Juuling than you think

by Sebastian Lissarrague '18
Contributor

This article is in response to the opinions piece, "Are you cool enough to Juul? What the new e-cig phenomenon tells us" published in The Spectator *April 20, 2017.*

Punctuation. Where to start, stop, where to take a breath? It's a routine question that clicks away at the back of my mind. Should I read to the end of this subsection or the end of the chapter? Is it time look up from my laptop and let my fingers be idle? Punctuation doesn't just break up the text in front of you; it churns away at the back of your mind like a hesitant hourglass. You invariably stop to take a breath and check your text messages or quickly respond to an email. It was in one of these little moments that I clicked a link to a *Spectator* article about the Juul and, ironically, took a "rip."

That's why the Juul has become so ubiquitous. It punctuates life at Hamilton, reminds us to take a breath, giving us something to look forward to at the end of a dense chapter. That's something nicotine has always done and, since the demise of smoking, the Juul has just rebooted the ritualistic smoking break. The five-minute smoker communities that spring up outside bars or on café terraces and the little moments, those in which someone you don't know and will never see again asks you for a light and chats with you for a few minutes while waiting for a train, those are the moments the Juul takes me back to. I'm not saying that those moments were worth the damage to your wallet or your health, and this probably reads more as a testament to the addictiveness of nicotine than to my romanticized memories of smoker culture, but my point stands. The Juul has made an age-old social ritual a lot healthier. We shouldn't lose sight of that.

Furthermore, I'm not trying to one-sidedly peddle a clearer, healthier, and no less exclusive smoker culture as a good thing. And that's not to say that those five-minute communities always are or ever should be exclusive. The fact is, they often do create social divides. Why the condemnation for the Juul though? We take the divide between drinkers and non-drinkers as normal, which is not to say it's supported. Wholly dismissing the Juul as douche-ey doesn't help because it's missing the mark. Indeed, blowing vapor through your shirt in the back of class doesn't make a great impression (go to the bathroom if you need a hit that badly) and who-can-Juul-more competitions aren't any better. That said, conflating healthier nicotine use with an unfortunate side-culture isn't productive either.

If we're going to talk about the Juul and the huge surge it's having on campus, let's pry apart the good and the bad. I'm onboard with condemning the 'Juul because it's cool' trend alongside luminescent USB-key showboating. But if people are Juuling in a study room as they grind through a paper due the next morning, between classes on a busy day or "uber-relaxed" outside with friends catching up, maybe we should give them the benefit of the doubt. Maybe, like me, they're just looking for an exhale and partaking in a longstanding social ritual that, if you vaporize away most if not all of the health hazards, isn't the least bit offensive. If you'd rather avoid the habit, you're probably making a good choice, and, at the very least, saving youself a few bucks. But if you'd like to jump into this five-minute community, you're always welcome (Juuling not required). And that's the point.

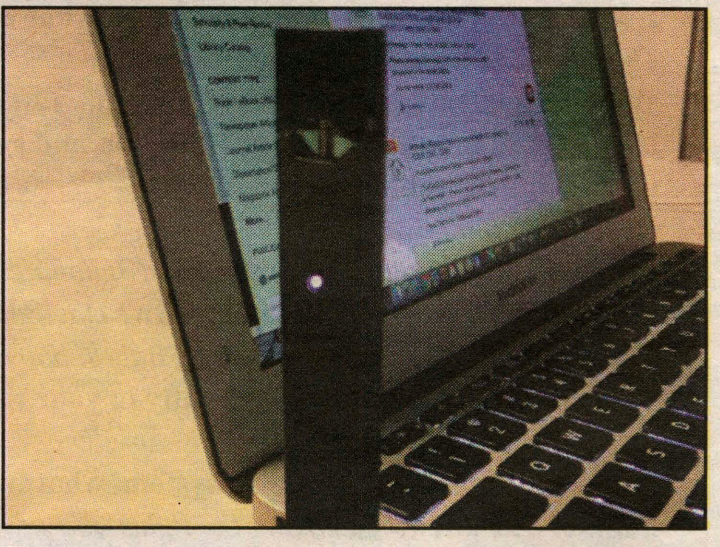


PHOTO COURTESY OF GREGG NABHAN '18

FALL 2017 SPECSPEAK LINEUP

THE NEW YORK TIMES, ROLL CALL, ESPN, & THE WASHINGTON POST

by Madeleine Maher '18
Editor-in-Chief

Since 2015, *The Spectator* has hosted and facilitated SpecSpeak, a lecture series designed to connect Hamilton students with experts journalists. We are excited to announce this year's speakers; *New York Times* Media Editor Jim Windolf '86, *ESPN* Deputy Content Editor Lauren Reynolds '02, *ESPN* Producer Bryan Jaroch '97, *Roll Call* Senior Senate Reporter Niels Lesniewski '07, and *Washington Post* "Fact-Check" Columnist Glenn Kessler.

Jim Windolf '86, New York Times
October 26 at 7:00 P.M. in the Fillius Events Barn.

Jim Windolf launched his journalism career as a graduate student at The University of Texas-Austin, where he worked as a Staff Writer for *The Daily Texan*. In the 90s, he became a Media Columnist, Features Reporter, and, eventually, an Executive Editor at *The New York Observer*. In 2000, he joined the *Vanity Fair* team as a Senior Editor and Writer. While still writing for VF, he served as the Editor-in-Chief of a digital start up, *Punch*. He later worked as the Editor-in-Chief of *M*, a quarterly men's fashion Magazine, and, in 2015, became the Men's Style Editor of *The New York Times*. In Sept. 2017, he was named the *Times'* Media Editor.

Additionally, Windolf has published humor pieces in *The New Yorker*, fiction in various literary magazines, and feature stories and book reviews in *The New York Times, New York, Politico, Deadspin, Rolling Stone*, and other publications. He will rehash his experiences in his lecture, "My Not-So-Brilliant Career: Tales and Digressions From 25 Years at The New York Observer, Vanity Fair, and The New York Times."

Lauren Reynolds '02 & Bryan Jaroch '97, ESPN
November 9 at 7:00 P.M. in the Fillius Events Barn.

After her Hamilton career, Reynolds studied Journalism and Mass Communication at the University of North Carolina at Chapel Hill. She then joined the staff at *ESPN* as a College Sports Writer and Editor. She also worked as an editor for *ESPNU*.com, *ESPN*'s dedicated college sports site. Reynolds is currently a Deputy Content Editor at *ESPN*.com.

Joining Reynolds is fellow Hamilton alum Bryan Jaroch, an Emmy Award winning ESPN producer.

***Niels Lesniewski '07*, Roll Call**
November 13 at 7:00 P.M. in the Fillius Events Barn

After graduating from Hamilton in 2007, Lesniewski joined the staff of *Roll Call*, a premier Washington, D.C. political newspaper. In his current position as a Senior Senate Reporter, he covers a wide range of legislative and policy-related debates on Capitol Hill, from the Senate's recent discussions around the Defense Bill to Marco Rubio's individual take on hurricane disaster relief in Puerto Rico. He can be seen wandering the halls of the U.S. Capitol in search of Senators.

SPECTATOR ILLUSTRATION

***With Hamilton College Hillel: Glenn Kessler*, Washington Post**
November 28 at 7:30 P.M. in the Fillius Events Barn.

After receiving his BA in History from Brown University and his MA in International Affairs from Columbia University, Kessler launched his journalism career as the White House Correspondent for *Newsday* in 1987. After 11 years, he became a National Business Editor for *The Washington Post*. Since his arrival at *The Post* in 1998, he has also served as the Chief Economics Correspondent and Diplomatic Correspondent. In his current position, writer of *The Post*'s "Fact Checker Column,"

Kessler analyzes and reviews the validity of "statements of political figures regarding issues of great importance, be they national, international or local."

Throughout his career, Kessler has received several awards for his journalistic excellence. In 1993, The Columbia Journalism Review awarded him a "Laurel" for his analysis of Federal Aviation records in response to Bill Clinton's $200 haircut on a Los Angeles Airport Runway. In 2015, he received the Media Literate Media award from The National Association for Media Literacy Education (NAMLE).

FROM WHERE I SIT:
FIRST THEY KILLED MY FATHER IN REVIEW

by Amanda Nuth '21
Features Contributor

First They Killed My Father (2017) is based on a true story set in Cambodia in 1975. It features the horrendous life of 5-year-old Loung Ung, played by Sareum Srey Moch, during the reign of the Khmer Rouge. Following World War II, Cambodia has suffered through endeavors against French colonization and the influences of Vietnam. In addition to the international conflicts, leaders of Cambodia were fighting with one another for power. When the Communist Party of Kampuchea, informally known as the Khmer Rouge, took over Phnom Penh, destruction was brought upon the innocent in order to establish an agrarian utopia. The proceedings for an agrarian utopia led to the deaths of two million Cambodians in just a 4-year period. The Khmer Rouge ultimately led the people in the destruction of their culture, religion, and trust of one another. Starvation, disease, torture, execution, and other cruel acts were lashed upon the Cambodians by the Khmer Rouge. As we witness the reality of Loung Ung's struggle to survive as a child soldier, we also witness genocide and war.

Angelina Jolie delivers another magnificent and historically significant film that disseminates the cultural and historical aspects of Cambodia. We have seen numerous foreign language films, but only a few have truly captivated the horrid past of my cultural history. *First They Killed My Father* (2017), based on the book by Loung Ung, was selected as the Best Foreign Language Film for the upcoming 90th Academy Awards that will take place on March 4, 2018.

The leading actress, Sareum Srey Moch, plays her first role in *First They Killed My Father*. Despite her youthfulness as a nine year old actress, she successfully displays her capabilities as the main protagonist in the film. Her acting highlights the sentiments of the victims of the Khmer Rouge through the eyes of a child.

Loung Ung maintains an apathetic expression despite life-threatening circumstances. As the Khmer Rouge took over Phnom Penh, Loung's bourgeoisie family had to conceal their status in order to avoid suspicion. For a child acting her age, she is reserved and rather expressionless. She does not expose her family in the slightest. There are only few instances in which she expresses herself. Even when her father is led to his execution, she is able to avoid showing her weakness in front of the Khmer Rouge. It is her self-control that enables her to appear unscathed by the violence that she witnesses. During one scene, she and her sister are traveling to another camp, obeying their mother's order by claiming to be orphans. She becomes the spokesperson for her sister. She is extremely clever as she heeds the advice of the people around her who help her survive. She was deemed by one of the Khmer Rouge member as "strong, independent, and a valuable member of the Communist Party." This recognition allowed Loung Ung to avoid execution and starvation, thus increasing her chances of survival. If it were not for Sareum Srey Moch, the demeanor of Loung Ung would not have fully expressed the sentiments surrounding the Khmer Rouge, which are vital to the integrity of the story.

The filmmaking is what allows the audience to truly appreciate and immerse themselves in the plot of the story. At the beginning of the film, her flashbacks were of her family enjoying the simplest things that they were grateful for. The effects of these flashbacks created the image of her innocence. As a child, she deserves to be happy. She deserves to not have to worry about hunger or death. As the story progresses, her nightmares are centered on what the Khmer Rouge had taken away from her. She was no longer able to think of happiness like an average kid would. Loung is no longer an innocent child.

Overall, this film truly pulls on the heartstrings of its audience, including me, an 18 year old Cambodian-American college student. The story allows me to understand how the aftermath of the Cambodian Genocide plagues my parents and my grandparents to this day. Angelina Jolie has done the impossible by recreating a difficult but important history and calling for sentiments and empathy for the living in the moment. This film has done a fascinating job in maintaining the integrity of Cambodian cultural history.

October 5, 2017

Funktion offers unique and energetic platform for student expression

by Michelle Chung '20
A&E Editor

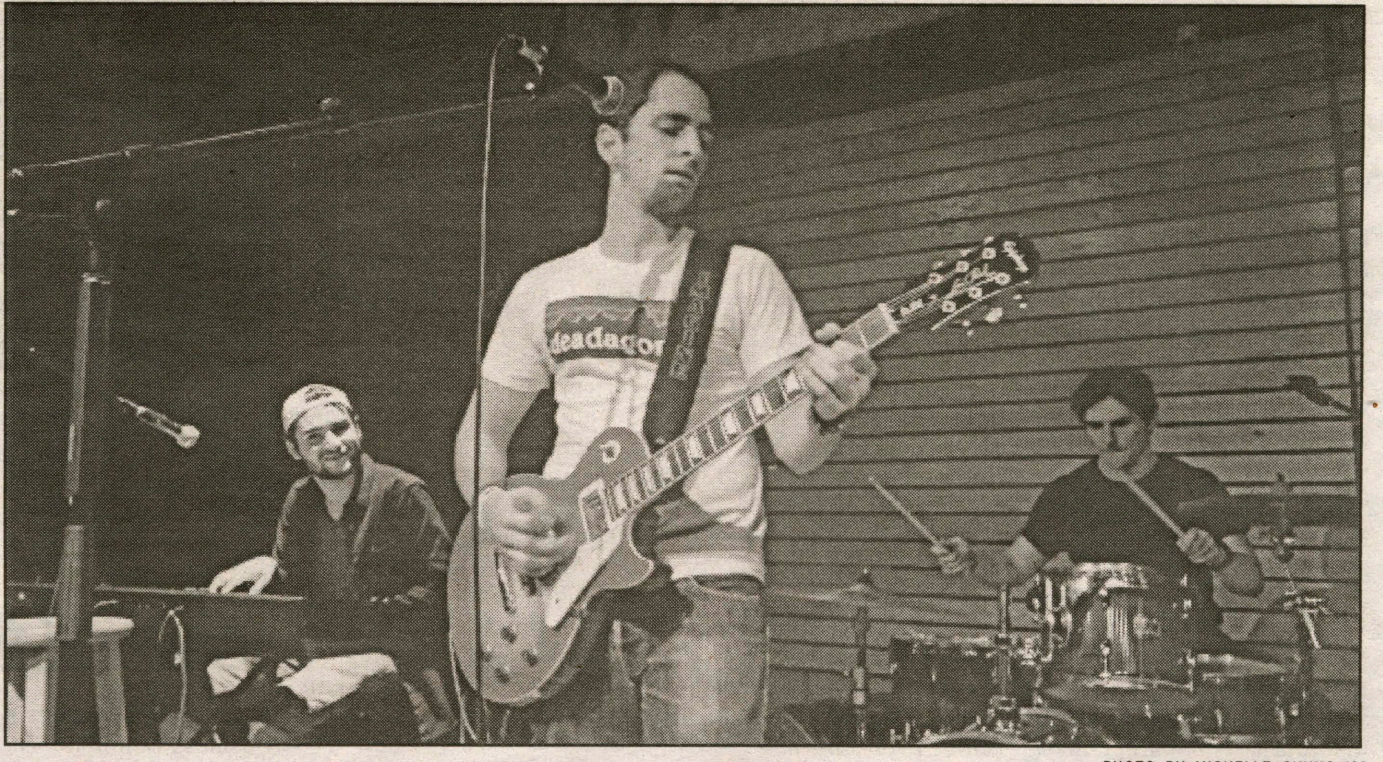


PHOTO BY MICHELLE CHUNG '20

Matthew Lebowitz '18 performs guitar and vocals at the Funktion.

In a dynamic atmosphere with a spirited crowd, dozens of performers came together for The Funktion; the event was a night of spoken-word poetry, musical performances, dances and overall, 'good vibes.' Providing a platform for student voices and experiences in a lively way, The Funktion was unique in its ability to create a celebratory vibe while still addressing serious topics.

The primary organizers of The Funktion were Ricardo Millien '19, the president of Vibes, Written and Spoken and a brother of Delta Phi, as well as Matthew Lebowitz '18, the Social Chair for Delta Phi and President of SPAC. Inspired by a vision to encourage "informal" performing arts at Hamilton, the two made a decision to create an event that would move people, but also allow them to have an upbeat, fun experience.

One of the performances featured at The Funktion came from Millien, who performed under the name Suavé TheGent, alongside a student from Union College named Delano McFarlane, who performed under the name Lanoo Gottem. They performed three songs, including "Talk My Talk," a rap revolving around themselves and their worth. When speaking about that piece in particular, Millien said, "That song is special not just because it was our first song we collaborated on, but the confidence the song gave us as people who aren't confident about ourselves in general, was powerful. We hope people feel the way we did recording that song, everyday of their lives."

Another performer was Ava Witonsky '21, a member of Vibes, who commented on the process of creating her own work prior to the show as a means of self-expression and comfort. "Although I just joined the club, Vibes has already helped my creative process by creating an accepting and encouraging space to share art," she admitted. In preparation for the event, the performers held "slam-poetry-snap-laden critiques" that helped cultivate their work even further.

Though The Funktion definitely did appeal to an energetic crowd similar to that of a concert or a party, through doing so, the performers were able to bring their incredibly important messages to a broader audience. From politics to mental illness to self-confidence to the loss of a loved one, discussions were inspired by personal experiences as the event gave talented students a powerful platform for their voices to be heard.

Most importantly, however, Lebowitz and Millien felt as though the event brought a sense of comfort to both the performers and audience members, specifically after the passing of a fellow student and friend, Isaiah Carpenter-Winch '19, who was pledging Delta Phi this semester. Many performed in honor of Carpenter-Winch, with Millien even leading a moment of silence in remembrance. "In many ways, I feel that The Funktion helped those in attendance to heal just a little bit more," Lebowitz explained, "and Hamilton should continue to support and acknowledge the positive impact of performance events on campus, both in school-sanctioned social spaces and informal student spaces."

Unique in comparison to many past performance events, The Funktion showcased the sheer diversity of talent on campus through multiple different artistic forms, including work from poets Sanju Koirala '19, Kyandreia Jones '19, Peter Case '21, and Christine Tomasi '21, musical artists Ava Witonsky '21, Eva Lynch-Comer '20, Josh Biltekoff '19, Tim Henderson '18, and Suavé TheGent, and student bands Stink 182, Terrapin Trio, and Uptown Booty, as well as a dance performance by HEAT. The meaningfulness of the event is echoed in a comment from Vibes member Kyandreia Jones '19 who expressed, "It's important to remember the responsibility you have as an artist and student on campus, and that your part as a performer is to engage the crowd and keep them in tune – using your mic to do more and say more up on the stage."

Lutz get it on! Brings orginal jazz to Opus

by Zac Ball '20
Staff Writer

I was in Opus around 7 p.m. on Monday night, studying in one of the armchairs against the wall of windows when Doc Woods came up to me and another student and asked us for a favor. He asked us to move all the chairs in that area of the cafe, so that he could set up the stage for his concert. The concert he was referring to was the one that the Hamilton College Department of Music hosted along with Doc Woods and Greg Lutz, tenor sax, for an evening of original music composed by Doc.

Being at the event early, I was able to watch the band finish setting up and tune for the evening, and watch a number of students trickle in to do work. The band turned Opus into an awesome and cozy, venue. The audience consisted of a combination of students and members of the community who came to support Doc and the Music Department; it seemed that many of the students came to Opus to work and just have jazz happen around them.

Before the band started their set, Doc asked the audience to take a moment of silence out of respect for those who lost their lives in Las Vegas this week. The jazz concert, composed by Doc, was therefore a wonderful way to escape that harsh reality. Before each of his songs, Doc gave a brief idea of what each one means to him. He began the set with his original song, "Write on! Read," which he believes represents the payoff of hard work and determination.

Many of his songs, including this one, are perfect for showcasing the talents of the saxophonist. Other members of the band included Jeff Stockham (trumpet), Joe Handy (guitar), Tom Witkowski (piano and keyboard), and Rick Compton (drums). The band had a great dynamic between songs and during the introduction of band members, that carried over to the music and made for a very cohesive set.

The next song on the set list was "Not Tuh Day," which Doc likes to think about when he slaps negativity away and exclaims "Not Tuh Day!" The song builds happily with awesome trumpet and saxophone solos that push the negative energy away. For me, the way Doc derives so much meaning from his songs is interesting; each song is clearly so full emotion, but learning where he places that emotional experience in relation to the song and the title of the song is incredible.

The third song of the performance, "Get Off yer But," urges people to stop making excuses. Every song that Doc composed and selected for the event had messages similar to these, and a lot of them are extremely pertinent to the stresses that students, and others, go through on a daily basis. Hopefully, those doing work in Opus at the time were able to look up and appreciate what was going on around them.

The show culminated with the song "Lutz Get It On!" which is referring to the featured saxophonist, Greg Lutz. Apparently Doc workshopped a lot of puns before settling on this nime, including "Being Gregarious" and "What are you, Lutz?" The saxophone solo in this song was extensive and showed a full range of ability by Lutz. Overall, the performance elicited a full range of emotions that made for an exciting night in Opus.

Gruesome Playground Injuries features student director Maggie Luddy '20

by Josie Blatt '21
A&E Contributor

Gruesome Playground Injuries, by Rajiv Joseph, depicts an unconventional, dark, and humorous love story that unfolds over the course of 30 years. On Sept. 29 and 30, Hamilton students filled the Barrett Theatre to see the production, directed by Maggie Luddy '20. The show featured a cast of just two actors – Olivia Melodia '18 and Will Kaback '20.

The production of *Gruesome Playground Injuries* was part of the Hamilton Theatre Department's Bare Naked Theatre program, in which students and faculty have the opportunity to develop and present diverse, low-tech, and low-budget theatre productions.

The play tells the story of Doug, an injury-prone young man and Kayleen, an emotionally troubled young woman, as they discover they are the only people who can support each other. Even when Kayleen romantically rejects Doug or when Doug is about to marry another woman, they continue to love and protect each other. After Doug and Kayleen leave high school, they begin to drift apart. However, they are brought back together every few years, often when Doug injures himself. Doug is convinced that Kayleen is his angel who can heal him with the touch of her hands. Kayleen rejects this theory until there is no other explanation for his being alive.

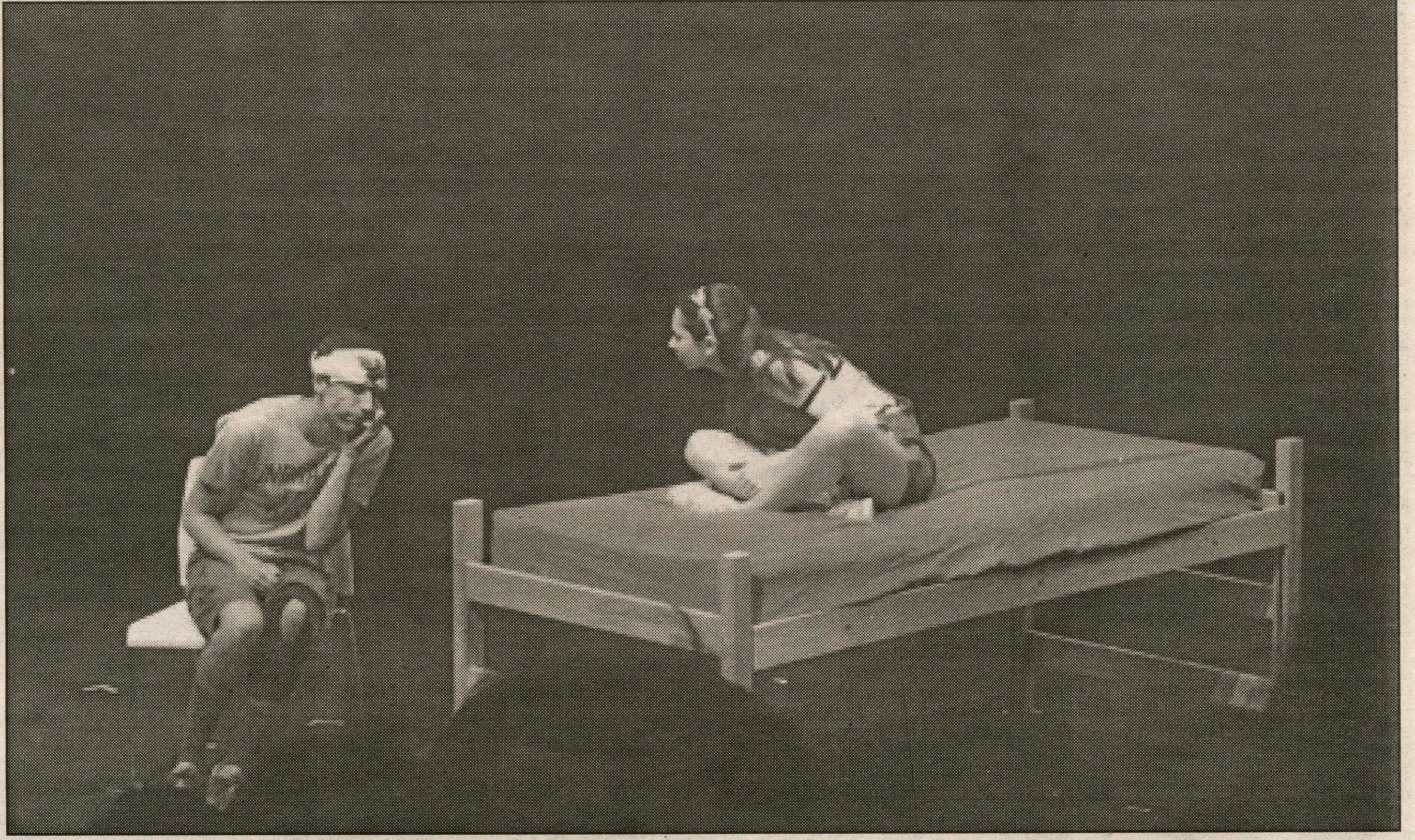


PHOTO BY JOSIE BLATT '21

The only two actors in the show, Olivia Melodia '18 and Will Kaback '20 perform.

The story is told in a non-chronological way, jumping from scenes on an elementary school playground to scenes several years later in a hospital room, then going back to scenes in high school. This provides a challenge for the actors, as they must shift their voices and mannerisms to fit different ages from scene to scene. Melodia and Kaback certainly overcame that challenge; the ages of the characters were never unclear in any given scene.

Overall, Melodia and Kaback's acting in this complex and multifaceted play was superb. Particular highlights included Kaback's humourous quips and Melodia's emotional monologues. Not only did Melodia and Kaback show great individual strengths in their acting, but it was evident that they trusted, supported, and connected with each other on stage.

The direction and production design of the play were exceptional. Luddy's remarkable directing made it difficult to believe this was her Hamilton directorial debut. Before the show, Luddy addressed the audience to discuss the intense rehearsal process. She explained that rehearsals only began on Sept. 5, meaning that there was minimal time to prepare. This lack of preparation time meant that rehearsals were often on weekend mornings at 9:00 a.m., in addition to weekdays. Moreover, first-year crew members James Coakley '21 and Erin Urbaniak '21 only had a few days to learn how to operate the lights and sound for the play. The production's other integral crew members were stage manager Teddy Sullivan '19, set designer Kennie Zhou '20, and costume designer Ally D'Antonio '20.

The production's set was minimal, consisting exclusively of a bed, a chair, a bench and a wheelchair. Between scenes, Melodia and Kaback were responsible for moving set pieces, changing costumes, and applying makeup onstage while the audience listened to songs that reflected the events of the upcoming scene. These onstage transitions, while fluid, unfortunately took the audience out of the world of the play and reminded them that these were actors portraying characters rather than real people.

In her director's note in the program, Luddy wrote, "I am thrilled to be making my Hamilton directorial debut with this production. When researching shows to produce through Bare Naked, I landed on *Gruesome Playground Injuries* specifically because I believe it is a challenging show for both actor and director. It is unlike anything I have directed before, and it has pushed these two talented actors deep into their emotional vulnerability. I also think the subject matter is topical within this community. College students are in the most formative years of their lives, and often have little sense of who they are. There is somewhat of a catharsis that comes with seeing a production that captures every stage of life, as this one does. It has been a great joy to direct this show and these two incredible actors, and I am extremely grateful for the opportunity Hamilton has granted me."

PHOTO BY JOSIE BLATT '21

A brief pause in the play in which characters Doug and Kayleen share a moment of eye contact.

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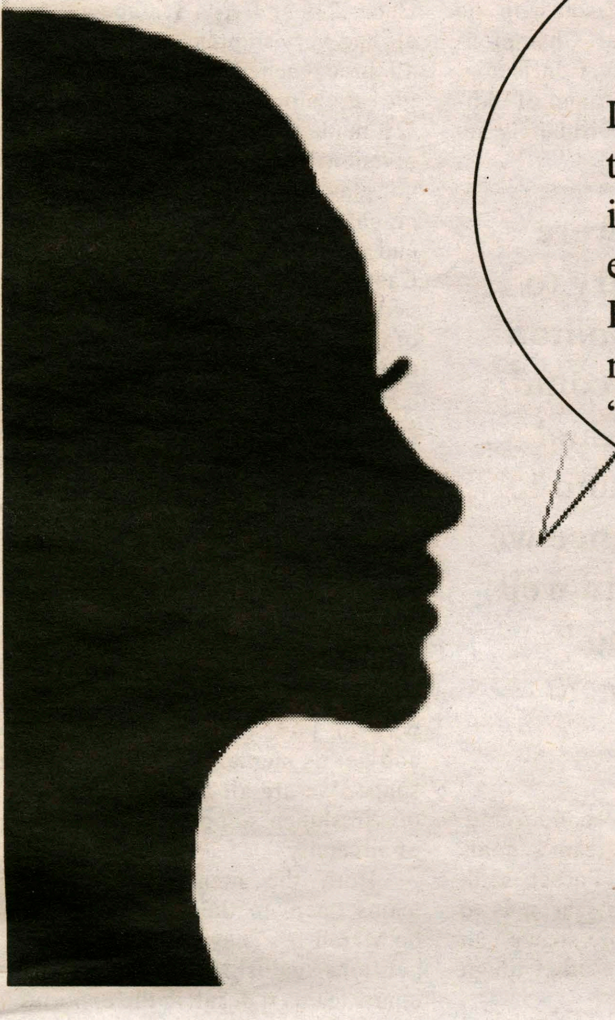

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Let's get together to explore the wonderful world of journalism through the eyes of alumni and other interesting members of the media world. This year, *The Spec* is excited to present *New York Times* Media Editor Jim Windolf '86, ESPN Deputy Content Editor Lauren Reynolds '02, *Roll Call* Senior Senate Reporter Niels Lesniewski '07, and *Washington Post* "Fact-Check" Columnist Glenn Kessler.

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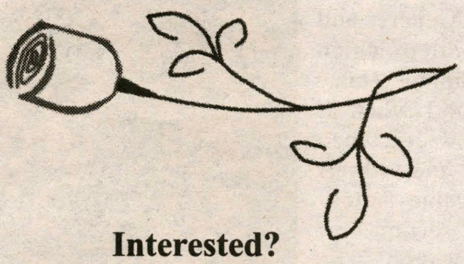

Interested?

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Tennis teams produce impressive individual and collective results during fall season

by **Robert Berk '20**
Staff Writer

It feels like it was just a couple of weeks ago that we got to the Hill. However, it's already sweatshirt weather and fall break is just one week away. While most students associate the first couple weeks of October with midterms, others know that it is also the end of the fall season for some sports. Both the men's and women's tennis teams have wrapped up their seasons. The men's team had their last competition this past weekend (Oct. 1), and the women finished their fall season the weekend before (Sept. 22). While the Continentals' fall tennis season is much shorter than the spring season, it is still very important.

This fall season was very unique and full of growth. Both teams were lead by interim head coach and squash coach, Jamie King. The teams are full of youth and inexperience. The men's team has eight first-year players out of a roster of 16, including only two seniors. Exactly half of the women's team is comprised of first-year players. There is even less experience on the women's team, as there are no seniors and only two juniors on the roster. Even with all of this, it was a very successful fall season for the Continental's tennis teams.

The men's team played in four events this fall. The fall season is shorter than the spring, but still important. Men's team member Sam Farber '20 said, "our goals were to train and try to represent Hamilton as best as we could in the individual tournaments and to get the experience we need to perform well in the spring."

The team did wonderfully in their first competition. The Continentals reached the finals in three events at the St. Lawrence Fall Classic. Max Zimmerman '21 dominated in his first weekend of collegiate competition. Zimmerman reached the finals of the "B" division of singles. Fellow first-year Jafar Sharipov '21 advanced to the finals of the "C" singles division. The Continentals had a great showing in the Men's "A" division for doubles. The Continentals had two teams and both pairs reached the semifinal. Unfortunately, the way the bracket worked, they faced off against each other. Lars Scannell '19 and Sam Farber '20 used their experience to beat first years Tim Derby '21 and Rob Dotterer '21. Unfortunately, Scannell and Farber lost in the finals to a team from Hobart and William Smith College. Three Continentals won singles titles the following weekend at the Dutchmen Invitational. Zimmerman '21, Scannell '19, and Andrew Wei '20 all came in first place of their respective divisions. The Continentals finished second in the "A" division of doubles. The team won two more singles titles at Middlebury's Tournament the next weekend. This past weekend the team wrapped up their fall season with the ITA Northeast Regional Championship at Skidmore. Every Continental advanced to the second round of individual competition. Unfortunately, no one made it beyond the second round. When asked about the team's goals for the spring season, Farber said, "the goal for the spring season is to train as much as possible so we can have an edge against the other tough NESCAC teams."

> **"Our goals were to train and try to represent Hamilton as best as we could in the individual tournaments and to get the experience we need to perfrom well in the spring."**
> —*Sam Farber '20*

The women's team had three events for their fall season. The first event was the Mary Hosking Invitational at William Smith College. First years Sophia Aulicino '21, Audrey Chor '21, and Ajla Karabegovic '21 all had very impressive weekends, as all three reached the finals of their singles division. Aulicino '21 and Chor '21 made it to the finals of the "A" division. Their teammates decided to not play the match and were declared co-champions. The following weekend the Continentals competed at the Canton Classic. Aulicino '21 continued to dominate. She won all three of her singles matches. The women's team wrapped up their fall season competing at the ITA Northeast Regional Championship. Chor '21 won her first round of the singles competition. She teamed up with Karabegovic '21 to win the first round of doubles. Unfortunately, no Continental made it past the second round.

Looking ahead to the spring season, team leader Jane Haffer '19 said, "we are really looking forward to our spring break trip. It is always a fun way to kick off the spring season and get us mentally and physically in shape. We are all incredibly proud of our freshmen stepping up in the face of adversity."

Both the men's and women's teams open up their spring seasons' on March 10. They will have six competitions against NESCAC rivals. The tennis teams will relish the opportunity to compete at home this upcoming spring, where the team will use the newly constructed tennis courts on campus to thrive in training as well as on match day.

Michaela Giuttari '20 paces field hockey offense with 11 goals in 9 games

from ***Field Hockey***, page 16

half was stagnant, and the game ended 2-1, Tufts. Tatiana Bradley '19, who gathered an assist on the Saturday game, opened up scoring with a goal early in the first half, her third of the season, bringing her total up to 11 points. Later in the period, Tufts responded with two goals, which were within three minutes of one another. As the second half progressed with no goals on either side, the Hamilton sidelines were tense and anxious, but also hopeful. Booth kept the Continentals in the game, as the Jumbos were outshooting the Conts 12-1 in the first half alone. In the second half however, Tufts only had one shot, and despite a green card for a minor offense against Hamilton, the Continentals tried their best to make a comeback. The game ended anti-climatically in a tough loss.

Despite the loss, which brought Hamilton to 4-2 in the NESCAC, in which they are tied for third place with Williams, the game is still a bright spot for optimism. Hamilton's team just barely lost to Tufts, who has established themselves to be an unbeatable team, showing that the Continentals are on the edge of breaking through to the top of the Conference. Hamilton's depth in scoring in both games (which saw 5 different players score 5 goals) shows a team poised to succeed with a wide variety of players. When combined with the team's scoring leader in Giuttari, Hamilton has a winning combination of depth and star power.

So, what next? Hamilton only has two more NESCAC games in the season, against Amherst and Colby, both of which are at home. Hamilton is 4-1 when at home and 2-2 when away, and their home game attendance is second best in the league. The Continentals clearly feed off of the energy and support of a good crowd, so having both of their remaining conference games at home is a huge help. Amherst (3-2) and Colby (2-3) both have worse NESCAC records than Hamilton, but do not let that lull you into complacency. Colby has the best goalkeeper in the conference and Amherst leads the conference in shot percentage, and also has a better overall record than Hamilton. Although the Continentals have an uphill battle to top the standings, the team has a great shot at the playoffs and an incredible foundation for even more success to come.

The next home game will be the NESCAC contest against Amherst College, this Saturday Oct. 7 on Goodfriend Field at 11:00 a.m.

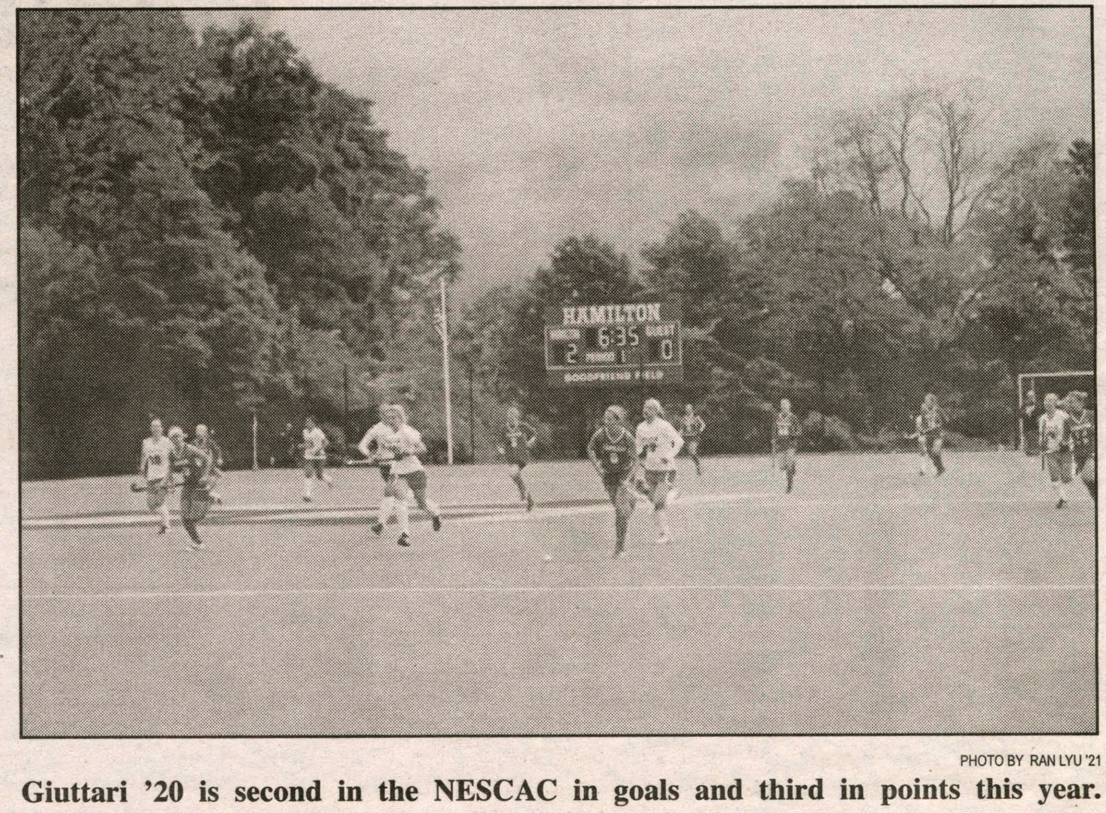

PHOTO BY RAN LYU '21

Giuttari '20 is second in the NESCAC in goals and third in points this year.

MLB Wild Card Game outcome proves need for playoff reform in baseball

by Levi Lorenzo '19
Sports Editor

Last night, my New York Yankees defeated my co-editor Patrick Malin's '18 beloved Minnesota Twins in the American League Wild Card game. Just like that, after a grueling 162-game regular season, the Twins' playoff run ended before it had even began, and the Yankees advanced to the division series to take on the American League's top team; the Cleveland Indians. For the past six years, the top two non-division winners in each league have met in a one game playoff to determine who makes the playoff and whose season is over. While Malin and I rooted for different teams last night, we agree that the one-game wild card contest does not have a place in baseball. For teams to play a 162-game regular season and then to be forced into a do-or-die game to determine who advances is absurd. The Yankees finished six games better than the Twins over the course of the 162-game regular season but, thanks to the wild card game, had to send their ace, Luis Severino, out to the mound to defeat the Twins to prove, once and for all, that they deserved a spot in the playoffs.

A common complaint against the wild card game is that the team with the better ace has a huge advantage in an elimination game. Ironically, Severino lasted all of ⅓ of an inning before the Yankees' bullpen and lineup bailed out their ace. Baseball teams are not built to win just one game and, in any given game, anything can happen. A 90-72 season is a very good year for most teams. The best team in baseball this year, the Los Angeles Dodgers, lost 58 games. The goal is not to win every game but to consistently win over a very long season. Now, I could, and perhaps will, write another article about how the MLB season is too long and how shortening it would improve the quality of play, but that is for another issue. The key to success in the MLB is not having one stud pitcher or merely one or two stud hitters, but having depth. A good team has the ability to compete day-in and day-out and win just enough of the tough games to make the playoffs. Even the best teams, and the best players, go through slumps, but what makes them great is being able to recover. One game is not a good test of the quality of a baseball player or a team. Even a best-of-five or best-of-seven series does not effectively demonstrate which team is truly better because, again, teams are not constructed to win over short periods of time. Billy Beane, of *Moneyball* fame, was never able to win a world series as GM of the Oakland A's, and complained about the "crapshoot" nature of the playoffs and the inability to create a team designed to win in both the regular season and the playoffs.

What makes baseball great is that, in distinction to hockey and basketball where more than half of the league makes the post-season, the playoffs are difficult to make. When only eight teams truly make the playoffs (making the wild card game should not count), a playoff appearance means something: generally winning at least 87 or 88 games in a 162 game season. The season is plenty long enough to determine which teams make the playoffs without the need for a wild card game; the MLB does not need to let a ninth and tenth team "into the playoffs" for a mere one game. If there is a tie at the end of the regular season, then the teams are so truly evenly matched that a 163rd make-or-break game makes sense to determine who should make playoffs. The addition of the wild card game has created potential nightmare scenarios where teams have to play tiebreaker games – sometimes more than one – and then play a wild-card game all jam-packed into a tight window after the regular season and before the division series. The MLB should eliminate the wild card game and, instead, have one wild card team in each league and make the division series best-of-seven. While best-of-five is exciting, it poorly determines which team is better. If the NHL and NBA can have four rounds of best-of-seven series in which there are off-days between every game, surely the MLB can play three rounds of best-of-seven series with only travel days off after the second and fifth games. If the MLB cannot fit such a series in, then perhaps they should consider shortening the season, but, again, that is an article for another issue.

Eli Morris '18 scores game winning goal 41 seconds into overtime to top Wesleyan

from Soccer, page 16

running through balls, winning every 50/50 ball, or sacrificing your body to block a shot everyone who stepped on the field had to push themselves."

And push they did. With only 41 seconds passed in the ten-minute overtime, Eckles stole the ball from Wesleyan, sending it to Wood, then to Sebastien Deguines '19, who passed it to Jefri Schmidt '20. Schmidt passed it back to Wood who worked it up field. Then, a pass from Deguines offered the perfect opportunity for Morris to shoot and score.

> **"We knew we needed to come out for overtime with a killer mentality: we needed to set the tone early, never hesitating. Everyone needed to dig deep and give 100 percent..."**
> — *Eli Morris '18*

As the ball hit the net, the team stormed the field to congratulate Morris and celebrate their win. Coach Nizzi reflected on the game and season saying, "I thought we controlled most of the match against Wesleyan. Unfortunately, this season we have outplayed all of our opponents except Tufts and have not gotten the results we deserved. When it got late in the Wesleyan game and we had missed good scoring chances and again we had run into a hot goalkeeper for Wesleyan, I was afraid we would lose another game we should have won. The boys fought gamely 'til they were able to tie the game and then carried their strong momentum into OT for the quick victory." Pleased with the results, Coach Nizzi looked to the game against Tufts the following day with hope for a similar outcome.

As the reigning national champions, Tufts is the team to beat. As the game got underway on Sunday afternoon, Hamilton held the Jumbos well, playing some of their best defense and putting up a strong attack as they looked to overtake the champions. The Jumbos have allowed just one goal this season and despite a good front by the Continentals, Tufts continues to dominate the season. Coach Nizzi said he felt that the team "knew it would be another very tight game. Tufts being 2016 National Champions, and even better this year, would be a handful for sure. I knew it wouldn't be easy as they had not lost consecutive games in the last few years. I felt if we could get the first goal we could do it. We had a couple early chances to score, but their goalkeeper and defense came up big."

Hamilton maintained significant control of the ball throughout the game and while they took many shots, they simply could not capitalize on their opportunities. Hamilton continued to battle for possession, right down to the last seconds of the match, even when Tufts scored their first goal of the game 14 minutes into the second half off of a goalie rebound.

Despite another loss, Coach Nizzi remains optimistic and feels that it "was a strong showing for Hamilton men's soccer over the weekend and again proved that if they can get into the NESCAC tournament this season they would be very strong and able to again return to the championship game like last season." When players were asked for their insight coming out of the loss, Wood said, "We always say never too high never too low, so coming out of the loss was a low. It always stinks to lose, but we have a really experienced team and coach. We all know we can play better and will have to in order to make the playoffs."

With high hopes for the rest of the season, the Continentals are set to face the Amherst Mammoths this Saturday, Oct. 7 at 1:30 p.m. on Love Field.

PHOTO BY DAN TU '20

Schmidt '20 is tied for the team lead in goals scored (3) for Hamilton.

Spectator Sports

October 5, 2017

Field hockey preserves top-10 national ranking after split NESCAC weekend

by Grace Myers '19
Production Editor

	1	2	F
#9 Hamilton	2	2	4
Wesleyan	0	0	0

	1	2	F
#6 Tufts	2	0	2
#9 Hamilton	1	0	1

This past weekend, the Continentals' field hockey team split a pair of conference games, despite outscoring their two opponents 5-2 overall. Hamilton faced both the top-seeded and bottom-seeded teams in the NESCAC, and the score reflected the rankings. A hard-fought loss to the undefeated Tufts University (6-0 NESCAC) followed Hamilton's shutout of the struggling Wesleyan team (0-4). After the weekend, Hamilton is ranked #9 nationally.

The Saturday, Sept. 30 game saw the Continentals shut out Wesleyan easily, and with the win, Hamilton improved to 6-2 overall and 4-1 in the NESCAC. The game's four goals came from four different players whose contributions were evenly spread out through the two halves. Lizzie Clarke '20, Aly Skelly '18, Maddie Beitler '21, and Michaela Giuttari '20 all tallied a goal, with Clarke's goal coming just two minutes into the game. The quick score off of a penalty corner set a daunting precedent for the Cardinals, who could not recover from the early setback. Goalkeeper Julia Booth '19 had her first shutout of the season, which is good news as the team hopes to keep rising in the ranks.

Statistically, the game was a huge boon to the Continentals in their chase for playoff contention. Eight players tallied at least one point, and Giuttari's continuous excellent play has kept her as a powerhouse of the NESCAC. She is second in the conference for goals (11) and third in both shots (55) and points (23). Her eleven goals are just one shy of tying the first-place score. A league-leading player would solidify Hamilton as a threat to the dominant teams at Tufts University, Middlebury College, and Williams College. For goalkeeper Booth, a shutout marks an optimistic point in the season, as she has been struggling this season. She is 9th out of 14 qualifying goalkeepers in the NESCAC in terms of goals against average, and 11th out of 14 in save percentage. That being said, she plays more minutes than all but three of those 14 goaltenders, and has faced incredible pressure to backstop a team playing against some of the best Division III field hockey players in the nation.

The next day saw Hamilton play Tufts University (ranked #6 nationally), who preserved its impressive undefeated record. After an eventful first half in which Hamilton tallied 1 goal and Tufts tallied two, the second

PHOTO BY RAN LYU '21

Skelly '18 was vital on defense for Hamilton in Saturday's shut out.

see Field Hockey, page 14

Men's soccer fights to overtime win and hard-fought loss in tough conference games

by Megan O'Hara '21
Sports Contributor

	1	2	OT	F
Hamilton	0	1	1	2
Wesleyan	0	1	0	1

	1	2	F
#3 Tufts	0	1	1
Hamilton	0	0	0

As the first kick sent the ball flying downfield, the Hamilton men's soccer team battled the Wesleyan Cardinals for possession in Saturday's conference match-up. The first half could have been anyone's game, as both teams were seemingly equal in skill and speed. Hamilton made great maneuvers, showcasing expert skill and field sense, ultimately outshooting the Cardinals in the first half 7-6. Both goalies played phenomenal games, making key saves to end the half 0-0.

The second half proved to be even more of a fight for the Continentals. Twelve minutes in, Wesleyan scored the first goal of the game off a fast breakaway. Despite this slight upset in momentum, the Continentals continued to contend for a goal. The need to score led Hamilton to make impressive plays and once again they outshot the Cardinals 19-3 in the second half. Then, with just 10 minutes remaining, Aiden Wood '20 received a header from Eli Lichtman '18 for a swift goal.

Now tied, the Continentals worked to maintain possession from Wesleyan who fought furiously to make another goal. Luke Eckles '20 played unnerving defense, repeatedly denying throw ins and stealing the ball back for Hamilton with his expert footwork. As the time expired in regulation, both teams knew they would have to be mentally, as well as physically, strong to pull out a win in overtime.

When asked how the team prepared for such an evenly matched overtime, Eli Morris '18 said, "we knew we needed to come out for overtime with a killer mentality: we needed to set the tone early, never hesitating. Everyone needed to dig deep and give 100 percent, if that meant

see Soccer, page 15

PHOTO BY DAN TU '20

Chapman '20 peppered the Wesleyan goalkeeper with shots in the Continentals' win.